

JOIN ANTI-RACIST ACTION

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A non-violent direct action group dedicated to fighting
hatred, bigotry and racism on every possible front.

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THE NEWSLETTER
OF ANTI-RACIST ACTION
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HARASS

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FREE!

SURPRISE, SURPRISE: THE RENAISSANCE LIES

First Pat Buchanan wins the New Hampshire primary. Then the Klan holds rallies in Louisville (not to mention Bryan, OH, LaGrange, IN, Tulsa, OK, and Middletown, OH, all in April and May). Now the American Renaissance shows up with their pseudointellectual justifications for American apartheid and racial animosity.

Didn't we get rid of people like this decades ago? Didn't Buchanan's kind of populist "stand up to the government" racialism go out with George Wallace? Wasn't the Klan crippled by lawsuits and discredited through their actions? Haven't theories of racial inferiority been refuted since the turn of the century?

Apparently that's not enough. How soon we forget the nighttime terrorism of the Klan ... the consequences of naked, racist hate espoused by "populists" like Buchanan ... and the public policy disasters brought about by Jim Crow laws inspired by *Bell Curve*-type "science."

Let's take a quick look at what the newsletter espouses in their mission statement, "What We Believe." The first section is entitled "Racial Integration Has Failed":

It has been more than 30 years since the civil rights era but in many respects race relations are worse than ever. In the 1960s, Americans hoped to build a nation in which race would no longer matter, and people of all backgrounds would live together in harmony. It is now clear that the assumptions of the civil rights movement were wrong.

Race matters. It is part of human biology. Each of us is conscious of race almost all the time—and for good reason. A neighborhood or school that is overwhelmingly black is different in countless ways from one that is white—or Hispanic or Vietnamese. These differences are profoundly important, and explain why most people want to marry, live, and go to school with others of their own race.

Policies based on the assumption that race can be made not to matter have failed. New policies must recognize the central roles of race and racial identity. Otherwise, America's problems cannot be solved.

In the first paragraph, editor Jared Taylor states that "race relations are worse than ever" and that "the assumptions of the civil rights movement were wrong." Can he really think that feelings between people of color and Caucasians are at their absolute worst in history? I wonder what era he perceives as *better* when he calls modern race relations "worse." The Jim Crow years, perhaps? The Klan's heyday of the early 20th century? *Slavery*?

The next two paragraphs seem to echo the calls of black nationalists to "stay with your own" and to call for more sensitivity in Ameri-

Unless the European-American majority defends its legitimate interests, Western Civilization will slowly disappear from this continent. American Renaissance speaks for that majority and for the culture that the majority alone will cherish and preserve.

More than two centuries ago, the men who built this nation pledged to their cause their lives, their fortunes and their sacred honor. Today, the crisis may not seem so sharp, nor the path of honor so clear, but what is at stake is no less important: the future of a nation.

Now Taylor's ideology becomes crystal clear. He first claims that "high birth rates" among people of color will shove aside the white majority and replace democracy with anarchy: "Our bedrock values, our entire way of life would be swept away." How arrogant! How presumptuous ... how *racist*. Essentially what Taylor means by this is that blacks and Latinos do not aspire to the same thing that all whites allegedly desire: security, family, peace, life, liberty and the pursuit of happiness. In other words, the American Dream. What Taylor thinks that people of color really want is left up to the imagination.

Taylor refers to "Western Civilization" as if were some great, monolithic entity, free of struggle and self-contradictory values. He warns that this so-called civilization will "disappear from this continent;" but not to fear, his bold magazine "speaks for that majority" and its "culture."

What, pray tell, is the culture of Western Civilization? Is it Mozart and Beethoven? The Rolling Stones and KISS? Is it Freud, Nietzsche, Darwin? How about Michelangelo, Cassatt, or Mapplethorpe? Does his precious culture include the Celtic Druids of Britain, or Jesus Christ of the Middle East? The more questions we ask about this "civilization," the more fragmented, inconsistent and paradoxical it appears. And what "majority" does Taylor claim to represent? White people? What does "white" really mean, anyway? Exclusively descended from the peoples of Europe? Or just Northern Europe? What if you look white but your grandmother was Korean, or your father was Jamaican? Are you still



can politics to racial issues. On the surface, this is true — but Taylor doesn't just want to live and let live. He wants a return to the days of white power: white-dominated media, industry, government, and commerce, as we shall see in the next section called "The Demographic Future":

If massive non-white immigration continues, and welfare keeps encouraging high birth rates among blacks and Hispanics, whites will soon become a minority in the United States. This would irreversibly change our nation. Our bedrock values, our entire way of life would be swept away.

The violent, alien character of Detroit and Miami must not mark the way to the future. We must not leave to our grandchildren a third-world nation of third-world people.

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"DEATH! DEATH! DEATH TO THE KLAN!"

What can be said about the April 13 Ku Klux Klan rally and counterdemonstration that hasn't already been said by the local media? How about a first-person account from someone who actually attended the anti-Klan rally with the intent of expressing anti-Klan sentiments -- instead of the perspective of a detached reporter who just wanted to get out of the rain and make deadline?

Not that you could blame the hypothetical reporter for wanting to avoid the nasty weather. Cold rain was either sprinkling or pouring on downtown Louisville all Saturday afternoon, but the skies were clear when people started showing up at the police checkpoint at Armory and Muhammad Ali. The cops wouldn't allow weapons, of course, but also didn't permit anyone to bring in bottles or umbrellas, so a number of people had to turn back. We were allowed to bring in our signs and our propaganda; originally, we thought that these items might have been prohibited along with cameras, lighters, car keys and the like. You see, police are becoming paranoid about Klan rallies since violence erupted at several events nationwide in the past few years. In some cities, the police corral everybody into separate pens and keep them apart -- which is what happened in Louisville -- and they also forbid possession of anything but the clothes on your back and the shoes on your feet, which thankfully wasn't the case here in the River City.

I wasn't nervous about the Klan at all. I knew we would be separated from the Koneheads and their supporters by yards of concrete and fencing, not to mention one bored cop per square foot. I figured that the Rally for Justice and Unity, as the anti-Klan rally was officially known, would send a very strong message to both the tiny minority of far-right racist wackos and to the majority of Louisville citizens who just plain never considered the issues. I felt comfortable in the extremely diverse crowd and expected absolutely no violence at all.

For a few hours we listened to the speakers and musicians on stage. We held our signs high and distributed our literature, always to positive response. We had seen no sign of the ARA folks from out of town, but we figured they were passing out stickers at the police checkpoint.

After some time, Liz spotted a couple of guys she thought might be cops. We checked them out for a while and concluded that they weren't cops, but Klan observers sent to check out the opposition. They were husky, ugly white men with mustaches, which didn't rule them out from being cops, but they didn't act like undercover officers. They were nervous and unsmiling. They didn't move through the crowd but rather stood still and just gawked at everything. They weren't holding signs or



wearing stickers or buttons. We tried to point these guys out to the "peacekeepers" but our alerts were mostly ignored. Perhaps we were being paranoid. It didn't matter anyway because these guys didn't cause trouble.

Not long after this, the police officers in front of the courthouse began to get ready for the appearance of the KKK. The audience tensed and the speakers on the stage asked everybody to please calm down and pay attention to the stage only. Of course, hundreds of people had other plans. Ignoring the "peacekeepers," they rushed the fences and stood on top of the shrubbery near the stage to watch the courthouse steps.

The minutes ticked by. Perhaps someone's white sheet got caught in the bus door. Finally the Klan marched onto the steps and were greeted with jeers and boos. We held up our award-winning sign -- a drawing of Hitler blowing his brains out with the caption "Follow Your Leader" -- and joined in the catcalls.

The racist thugs had a difficult time setting up their PA, and once they finally overcame technical difficulties they played patriotic songs over the loudspeakers while standing

stiffly and giving the Nazi salute. They jumped right in after their musical number with loads of hate speech. During their news conference earlier in the month, the Klansmen wore suits, used words with more than one syllable and generally kept up their "reformed" image, slipping up only once by saying "faggot." But their faux civilized veneer disappeared that rainy Saturday. They started right off with the usual slurs and lies, verbally attacking the counterdemonstrators as "subhuman" and so forth. One Klansman tried to comment on our sign: "I see a sign over there that says follow your leader, and it shows a picture of Hitler. Now how can Hitler be our leader? He's dead!" Brilliant rebuttal, redneck.

Soon our ARA comrades from out of state joined in with the chants and rants. Some very nice ones: "Death to the Klan," initiated by a middle-aged gentleman from St. Louis; "Motherfuck the Klan," from a couple of gangstas throwing signs; "Scum in sheets, get off our streets," contributed by an ARA member, and "Racist clowns will get beatdowns," instigated by your humble narrator.

At one point I pulled a full-size Confederate flag out of my pocket and loudly asked if anybody wanted to help me rip it up. Within seconds the symbol of slavery was in shreds. Members of the crowd gleefully held up the fragments for the Klan's benefit. We tried to burn the flag but it was raining too hard. That's OK; I think everybody got the message. I'm certain the Klansmen saw us destroying their cherished symbol, which was the whole point.

The local media reported no violence or tension during the rally, which was essentially true. After the rally, however, there were a couple of interesting moments when there were no police officers or "peacekeepers" around to keep an eye on everybody. Three kids ran down Armory shouting "White power!" A huge, grossly fat and hideously ugly redneck stood on one side of Muhammad Ali and called a black woman on the other side of the street "nigger." She asked him to come over and say it to her face, and the big coward wouldn't do it. There were about fifty anti-Klan demonstrators standing next to her, so that may have influenced his decision. The cops quickly showed up and asked everybody to move on.

At their press conference, the Chief Redneck, or Grand Moron, or whatever he's called, threatened to bring the Klan to Louisville again if they were greeted with disrespect. Somehow, I don't think they'll be coming back any time soon since they were greeted with such a powerful display of interracial and intergenerational resistance to racism.



IN THE NEWS

OREGON HOMOPHOBIC RUNS FOR NAT'L OFFICE

(Salem, OR) Lon Mabon, chairman of the prominent anti-gay group Oregon Citizens Alliance, has entered the race for U.S. Senate.

Political commentators said Mabon's move was just payback for Republican Gordon Smith, the front-runner in the race, who decided Mabon and his group were too divisive and abandoned them after winning the OCA's endorsement.

Mabon says that social conservatives want an anti-gay candidate, but others claim that the OCA is failing and that Mabon's race for the Senate is just a ploy to inject much-needed morale into the group.

Mabon had already sponsored two state ballot initiatives similar to Colorado's Amendment 2, banning the government from providing civil rights to lesbians and gays.

KLAN STORE DESTROYED

(Laurens, SC) The Redneck Shop, a store billed as "the world's only Ku Klux Klan museum," was destroyed when a white man, angry about the store, drove his van through the front doors. He then proceeded to smash the store's sign with a stick until he was arrested.

Shop owner John Howard said that he would re-open as soon as the mess could be cleaned up. While the front of the store was ruined, only a few irreplaceable photographs were damaged out of the entire stock. The store contained KKK uniforms, photos of lynchings and Klan rallies, Confederate memorabilia, and white supremacist propaganda and literature.

When the opening of the store was greeted with public outcry, including criticism from the Rev. Jesse Jackson, Howard said he "didn't know black people were so prejudiced." He claimed that his store displayed a part of history and calls himself the Imperial Emperor over Fraternal Rites for the International Knights of the KKK.

The brother of the man who drove his van through the store said that his sibling had threatened to "do something about" the Redneck Shop.

ALABAMA SENATOR DEFENDS SLAVERY

(Montgomery, AL) According to state Sen. Charles Davidson, a candidate for the U.S. House, "nowhere on the face of the earth, in all of time, were servants better treated or

better loved than they were in the Old South" by their masters.

Davidson had planned to give a speech defending slavery during a debate over a proposal to fly the Confederate battle flag atop the Capitol. The debate was set aside before he could deliver his remarks so he passed out copies to his fellow legislators.

Davidson wrote, among other things, that modern opponents of slavery "are obviously bitter and hateful against God and his word because they reject what God says and embrace what mere humans say concerning slavery." He quoted parts of the Bible in Leviticus and First Timothy: "You may acquire male and female slaves from the pagan nations that are around you ... [slaves should] regard their own masters as worthy of all honor."

"The issue is not race. It's Southern heritage," he later added.

STUDENT LEAVES SCHOOL DUE TO RACIST TAUNTS

(Etna, CA) After years of enduring racist remarks, threats and vandalism committed by fellow students, a 17-year-old high school honors student decided to spend her senior year studying at home.

Anna Phelps endured swastikas carved into her desk, students spitting on her, and phrases like "demon girl," "white pride" and "hippy chink" scrawled in the dirt on her truck. "Go back to China, you chink," one student at Etna High School told her.

Then someone placed a handmade white pride poster in the trophy case -- with a drawing of a lynched black man whose legs had been severed.

"It is very painful," she said. "I couldn't stand it any more."

Phelps' complaints about the poster and the subsequent disciplinary action have angered some students. Some of them staged a protest over the punishment of the boy who was suspended for drawing the poster because they felt it was too harsh.

Not all the students disliked Phelps. She was elected to office in the student government and the homecoming court and was even the first girl in the school to play tackle football.

"It doesn't mean anything when there's racism behind it," she said, saying her high school memories have been tainted.

The Renaissance Lies

(continued from front page)

"white"? What defines race, anyway? Can we really separate humanity into four or five different "races"? Like the concept of Western Civilization, "race" is a false construct. The simple fact that people of all colors can interbreed successfully disproves the fallacy of individual, incompatible "races."

Taylor starts to sound more and more like Pat Buchanan and his paranoid ilk with his calls for white defense of "legitimate interests" and warns us that the "future of the nation" is at stake. What he means by this is that white privilege and white power, which have been institutionalized in this nation for 400 years, are slowly disappearing. The momentum began when African-Americans were finally freed from immoral bondage. It carried on through the multiracial labor struggles of the early 1900s and the civil rights movements of the 60s and 70s, and is continuing even today. Pat Buchanan calls for a "cultural war." Jared Taylor wants white people to help him and his kind eliminate the "violent, alien ... Third World people" from the United States. Buchanan and Taylor mourn the passing of white plutocracy because they feel threatened by a progressive people's movement that is sick and tired of wealthy, xenophobic European-Americans dictating the lives and livelihoods of the rest of us. They should feel threatened. People of all races are uniting for a better future despite the lies and hate of their enemies. The *American Renaissance* newsletter is just another example of the last few pathetic attempts at resistance to a new society of tolerance, peace and plenty.

ARA

Next Meeting:

Sunday, June 16

1:00 pm

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and harder to obtain. Fascists there credit him for the revival of nazi movements, which has resulted in the worst xenophobic violence in Europe since the Second World War.

Zundel's main obsession is denying the Holocaust – in order to clear the ground for broad acceptance of fascist ideology. He describes himself as a "truthmonger", a "white civil rights activist" and even "the white Martin Luther King"!

His crucial role has been minimized by the Canadian courts, which dismissed Holocaust-denial charges against him. One Supreme Court judge even described the case as an "ethnic conflict between Germans and Jews"! Since his victory in the courts, fascists around the world have seen him as an invincible hero, although that status may be tested in several important cases against him coming down the pipe today. Also embarrassing was the defection of his wife Irene in 1997; she testified against him at a Human Rights Commission Tribunal investigating his web-site operation.

We first met one of Zundel's employees, **Marc Lemire**, as a high school activist for the Heritage Front. Now he's graduated to the big-time as Webmaster for the "Freedom Site" – a page linking his own Canadian Patriots Network, the Heritage Front, Fromm's organizations, and outright Nazi propaganda and Holocaust denial materials.

In 1997 Marc ran for school trustee in the Beaches on a platform of homophobia and fear of crime. He actually advocated more security in

schools and self-defense training for hall monitors – everything that kids hate most! Marc, how far you've travelled.

It can be tempting to ignore neo-nazi organizing and violence. It's sometimes easier to see them only as losers, cranks or isolated extremists – rather than face the larger problems of widespread racism, homophobia, and anti-Semitism in society. But if we learn anything from history, it's that fascism is not a movement to be ignored.

Canadian fascists have neither the numbers nor power to influence government policy. But neither did the European far-right a decade ago, and today racist youth control the streets in many eastern European cities, while in western Europe fascists are being elected as mayors and MPs.

And even when their numbers are small, nazis pose a physical threat to our communities and can create a climate of fear that is itself harmful.

If we choose to ignore the growth of fascism in this country – and choose not to challenge the everyday racism, sexism, homophobia and anti-Semitism we encounter in our own lives – then we allow the grounds for fascist movements to remain fertile, and they will grow accordingly.

If we choose to act against racism and prejudice – in our schools, in our families, among our friends, and on the streets – then we can pull up the weeds before they spread...



What is ARA?

TORONTO'S ANTI-RACIST ACTION came together in September 1992, at a time when white supremacist groups were making a bid for mainstream credibility and recruiting white youth as shock troops for their genocidal plans. Since then we have been working in schools, in our neighbourhoods, and on the streets to show the strength of our opposition to white supremacy and fascism, as well as our commitment to a multi-racial, multi-cultural, sexually diverse, liberated and fun society.

We will expose, oppose & confront organized racism and the far-right agenda, through education, mass action, and support of broader anti-racist struggles.

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How to ID a Neo-Nazi Bonehead

Nazis in Suits: Paul Fromm & the Far Right

Ripping Apart Racist Rock

Blue by Day, White by Night

Zundel and the Deniers of Memory

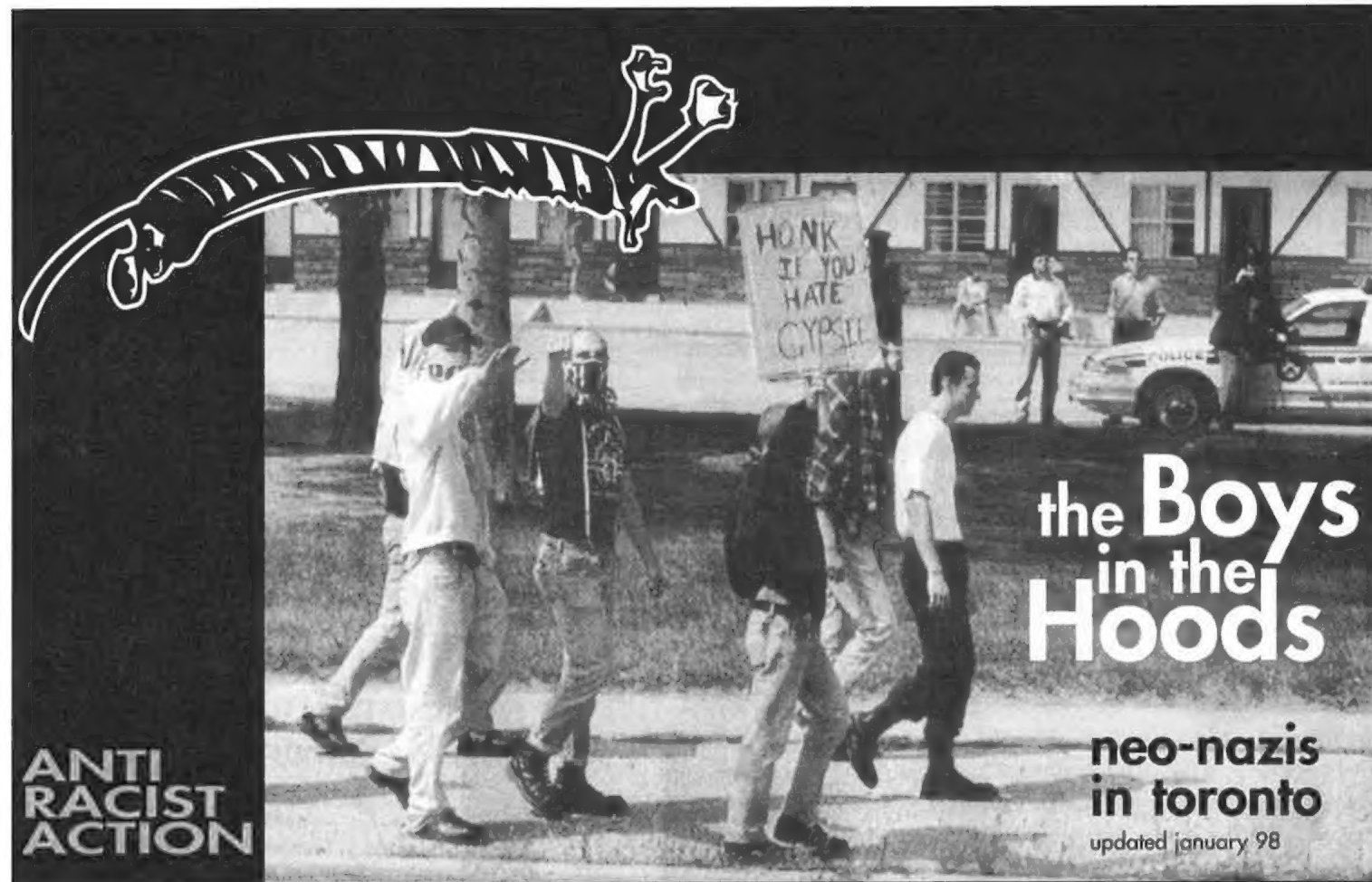
Set Fire to ON FIRE: exposing & opposing

anti-Native hate groups

"Conservation" or Colonialism? The far right agenda of the Ontario Federation of Anglers and Hunters

Fascists, Anti-fascists, and the Media

On the Prowl - an intro to ARA Toronto



White supremacists and nazis in Toronto today are building on a long history. In the 30s, they formed Swastika clubs and fought with Jewish youth in the streets. In the 50s the Canadian Nazi Party formed to revive the fascist movement. Even in the flower-power days of 60s and 70s, neo-nazis were active in the Western Guard, attacking African, Jewish and left communities.

Today, no one group unites the extreme right in Toronto, and we hear of their activities as isolated cases. Examples from 1997:

- **Ernst Zundel** appears before a Human Rights Commission Tribunal to argue for his right to lie about the Holocaust on the Internet
- February – **Paul Fromm**, high school teacher and long-time activist in the neo-Nazi and extreme right, is fired from his job by the Peel Board of Education because of his nazi connections
- March – boneheads march down Yonge Street to City Hall to protest the International Day for the Elimination of Racism. A week later, some of the same boneheads attack reporters covering the trial of an anti-racist youth
- April – Police raid the home of **George Burdi**, owner of **Resistance Records**, a white power record label, and later charge him with "promoting hatred"
- May – Racist thug **Chris Newhook** is sentenced to three years for various assaults
- August – 20 nazis protest against Roma ("Gypsy") refugees in Scarborough. 8 are later charged with "promoting hatred"
- October – boneheads from Toronto and Detroit attack a bartender leaving work alone in downtown Toronto, hours after being kicked out by the anti-racist staff and patrons
- November – three racist organizers run in Toronto's mega-election.

These individual events are rarely linked together in the public eye. Many people are unaware of how active neo-Nazis and their "racial comrades" are in the Toronto area. But these losers see themselves as warriors in a life-or-death struggle with the forces of multiculturalism, sexual diversity and women's liberation. They believe that Jews are trying to destroy "Western civilization" and see "communists" lurking in every government office and media outlet. They deny the horror of the Holocaust, African slavery, and the genocide of Native people in the Americas. Who are they? To find out more about the nazis in our 'hood, read on!

"The Heritage Front is a Nazi Front!"

In the early 1990s, the Toronto-based **Heritage Front** was one of the most

successful fascist organizations in Canadian history. The story of its rise and fall is good background to what we are dealing with today.

In 1989 **Wolfgang Droege** was released from prison in the United States. He had been jailed for drug trafficking, and for his role in a failed attempt by a gang of white supremacist mercenaries to militarily conquer the Caribbean island of Dominica, in order to set up an international fascist base of operations. On returning to Canada, Droege established the Heritage Front with other white supremacists such as **Gerry Lincoln** and **Grant Bristow**.

The Heritage Front made a bid for mainstream credibility, soft-peddling their hate and promoting themselves as an "equal rights for whites" group. The group established a phone line which plays racist, anti-semitic, homophobic and paranoid anti-communist messages, and still serves as a major recruitment tool. Literally a "front group" for racists

and anti-semites of all stripes, the group had the support of such notorious racists as the late **Canadian Nazi Party** and **Aryan Nations** bigwig **John Ross Taylor**, Paul Fromm, and international nazi propagandist and financier Ernst Zundel (more on these two later). The cult-like paramilitary **Church of the Creator** (COTC), an international organization based in Wisconsin, provided muscle for the group. The Front especially targeted young people for recruitment in high schools and on the streets.

At first the Front was successful, organizing rallies that attracted up to 250 people. The media covered them almost uncritically, giving a voice to racist calls for a “white homeland” and against employment equity and non-white immigration. It wasn’t until anti-racists began organizing that the true nature of this fascist organization was publicly exposed. In 1993, Front boneheads were implicated in two arsons at the home of a Jewish woman activist in Kitchener. In Toronto, boneheads waged a harassment campaign against a women’s shelter that ended in a serious attack on shelter staff and a fire at the shelter itself. An activist with the Black Action Defense Committee was jumped by two boneheads after a meeting, on the street in broad daylight. In Ottawa, boneheads went on a rampage through the streets after a Heritage Front concert. Arrested for breaking one woman’s nose was prominent Front member George Burdi.

Among the most serious attacks was suffered by Sivarajah Vinasithamby, who remains partly paralyzed after a June 93 beating by **Jason Hoolans**, a bonehead on his way home from a Front concert. Within a week Anti-Racist Action brought a demonstration to one Front member’s home to express some righteous anger; broken windows put the Front on notice that people were ready to fight back. Later that night, as the Front sought revenge for the demonstration, leader Wolfgang Droege was busted for breaking the jaw of an anti-racist.

The Front was beginning to face community outrage over these attacks, and soon there was more pressure on the way – from the inside. Key youth recruiter **Elisse Hategan** defected in the summer of 1994. Soon after, it was revealed that the Front’s Number 2 man, Grant Bristow, had been an agent with the Canadian Security and Intelligence Service since 1989! A parliamentary committee confirmed that their paid employee had contributed money and technical skills to the Heritage Front, and had harassed and collected information on the Front’s anti-fascist opponents.

Anti-fascist resistance on all levels and increased community awareness have forced the Front to stop open fascist organizing in Toronto. Devoted Front followers outside Toronto continue to try to pull something off, but there’s no sign of a major revival in the works. We’ve entered a new phase, as many supporters have splintered off and re-organized into the groups and scenes that anti-racists face as we approach the year 2000.



White Power Youth KKKulture

The first fascist organizer in Toronto to see the potential in recruiting street youth and skinheads was **Don Andrews**, back in the 80s. Andrews is still alive and kicking, but only barely. He owns several rooming houses in Toronto’s east end, and regularly runs for mayor, representing the **Nationalist Party of Canada**. Otherwise, he’s too busy maintaining his various drug habits to do much damage.

The Front also tried to bring youth into its organization, but especially after CSIS agent Grant Bristow was exposed, many of the more militant racists no longer trust Droege or other “leaders”.

One successful project to emerge from the wreckage of the Heritage Front was **Resistance Records**, a white power record label and distributor founded in 1992 by George Burdi, who grew up in Woodbridge, outside of Toronto. With Resistance he hoped to unify the international white power youth scene, expand the market for racist bands, try to inject some serious fascist politics into the mainly mindless noise that passes for music in the neo-Nazi world, and get as much mainstream exposure as possible.

Their glossy magazine RESISTANCE runs Burdi’s pompous editorials and interviews with various nazi heroes (including former SS officers), and promotes the dozen or so bands recorded on the label. These include **Aryan** (based in Woodstock, Ontario) and Burdi’s own band **RaHoWa** (Racial Holy War), which has played several Heritage Front events in Toronto and London.

Resistance Records has met with a bit of resistance themselves over the years. When they tried to organize the racist rock “concert of the century” in rural Wisconsin in September 94, an argument with a local Black youth ended with Nordic Thunder “singer” **Joe Rowan** getting his empty head

blown off and winning a free trip to “Valhalla”. In 1997, ARA activists in Detroit went door-to-door to build opposition to a Resistance-backed “clubhouse” frequented by gun-toting racists, until the landlord gave them the boot. In April 97, a major show backed by Resistance in Buffalo was cancelled after ARA youth raised hell in the media and among community groups.

Also in April, cops raided the Detroit offices and Burdi’s home in Windsor at the same time. On the U\$ side, the bones got off with a fine for unpaid taxes, but up here Burdi and his business partners are charged with promoting hatred under Canada’s “hate laws”. Only time will tell what effect this legal action will have on Resistance.

With the growth of an anti-fascist youth scene, downtown Toronto has been mainly bonehead-free for the last couple of years. But the suburbs are hubs of racist youth activity. Scarborough boneheads were mainly responsible for the March 97 march down Yonge Street against the International Day for the Elimination of Racism and Apartheid. They were also prominent in the protest against Roma refugees organized by Heritage Front loser **Walter Froeblich** in August 97. Meanwhile, Polish boneheads are active in the west end.

In the ‘burbs, organized opposition to the boneheads is often weak. But when anti-racist youth unify and take them on, as in Pickering in the past few years, they tend to get sick of being the target of determined resistance and fade away.

The suit-and-tie crowd: Paul Fromm and other players in the fringe right

While the youth try to build a racist “counter-culture” to support them as they pick on immigrants, queers, and other

marginalized people, more “respectable” white supremacists try to stay squeaky clean. Paul Fromm is a prime example. He began his “career” in the 70s in the **Edmund Burke Society** at University of Toronto, and now heads up the **Citizens for Foreign Aid Reform** (C-FAR) and the **Canadian Association for Free Expression** (CAFE).

C-FAR sponsors countless lectures and publishes booklets and newsletters against aid to Third World countries and non-white immigration. CAFE formed in 1980 to oppose the establishment of Human Rights Commissions in Canada, and is now, basically, a permanent defense committee for racists and anti-Semites. The newsletter rails against prosecution of WWII war criminals, censorship of racists and anti-Semites, and hate crimes legislation. CAFE has sponsored speaking tours by British Holocaust denier **David Irving**, and the ongoing legal struggles of Nazi propagandist Ernst Zundel provides a constant rallying point for CAFE.

Fromm himself worked as a high school teacher in Mississauga, until anti-racists put pressure on the Board to remove him from high school classrooms. He was moved to adult education in 93, and in 97 was finally fired altogether, because of his continued association with nazi groups.

Echoing CAFE’s demand to scrap Human Rights Commissions is the **Voice of Canadians Committees** (VOCC), a lobby group against employment equity and multiculturalism, supported by widely hated Toronto Sun columnist Christie Blatchford and city councillor Gordon Chong. As a group, the VOCC have been pretty quiet since the Tories took power; they’re probably satisfied as Mike Harris implements many key points of their agenda! But one VOCC member, **George Barkhouse**, took it upon himself to harass ARA throughout 1996 and 1997 – although he hit a roadblock after ARA (with the help of NOW magazine) exposed how the Heritage Front publicly described him as one of their “activists in the field”! Just goes to show how intertwined these far-right freaks really are.

Ernst Zundel - Guru of Hate

On top of the many local groups which form and fall apart, Toronto is home to a key player in the international nazi movement, Ernst Zundel. Zundel immigrated to Canada from Germany in 1958 and eventually settled in Toronto at 206 Carlton Street, which he has turned into a virtual fortress. From his hatequarters Zundel runs Samisdat Publishing, one of the largest nazi propaganda operations in the world. Author or distributor of pamphlets like “The Hitler We Loved And Why” and “Did Six Million Really Die?”, Zundel also produces shortwave radio and satellite TV shows for broadcast throughout Europe and in North America. He is especially important in Germany, where nazi publications are banned

